DAFx24

27th International Conference on Digital Audio Effects

Guildford, Surrey, United Kingdom, 3-7 September 2024

Call for Demonstrations and Late Breaking Results

The 27th International Conference on Digital Audio Effects (DAFx24) will take place at the University of Surrey from the 6th to the 9th September 2024. This annual conference brings together research practitioners across the globe working with digital audio processing for music and speech, sound design, sound art, acoustics and related applications.

The conference will be hosted on the university campus and will feature oral presentations, poster and demo sessions, keynote addresses, and tutorials. The Call for Papers is now closed.

The **Call for Demonstrations** invites to submit demonstrations in topics related to the DAFx24 main track (see https://dafx24.surrey.ac.uk/call-for-papers/) accompanied by a short paper (2-4 pages). The demonstration should be technical and not have an overly commercial angle, and will be presented at dedicated demo sessions at the conference venue.

In case you need access to specialised equipment as part of your demonstration, please contact the Demonstrations Chair (a.neidhardt@surrey.ac.uk) well in advance of submission. Spatial audio demos will be able to use our 22.2 system in the ITU-R BS.1116 listening room, or selected tracking devices and Head-mounted displays.

Additionally, we are also inviting short papers (2-4) pages describing **Late Breaking Results** (LBR). LBR papers should contain original and unpublished research in any area relevant to the main track for DAFx. Sufficient work must have been completed to indicate viability of the work, but by their nature LBR papers typically outline preliminary and exciting results.

Submitted papers for both Demonstrations and LBR must be camera-ready and formatted according to the templates and instructions available at the DAFx24 website. All papers have to be submitted through the EasyChair conference management system and are subject to peer review. Acceptance may be conditional upon changes being made to the paper as directed by the reviewers. Final versions of the accepted papers will be included as part of the DAFx Proceedings alongside accepted papers of the main track.

Volumes 2008 to 2023 of DAFx proceedings are now indexed in Scopus and this will apply similarly to DAFx24 proceedings.

Submission Deadlines

The submission portal will be closing for new submissions on May 22nd at 23:59 (AoE). Please note that there will be no extension beyond this deadline.

> **For demos related to papers submitted to the main track**
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> All accepted papers of the main track will be asked to participate in a SHOW AND TELL session after the scientific presentation/poster, where they will get a chance to show live demos. Authors of a paper submitted to the main track do not need to submit a separate Demonstration paper, unless the demonstration requires explanations that go beyond what is already described in their main-track paper.